

Regent's University, London: Course Equivalencies

09/2016

Regent's Course	Drury Course
<i>Anthropology 1300</i> Intro to Archaeology	Core 201 Global Foundations
<i>Art 1000</i> Intro to Studio Art	ARTZ 111 Foundations of Studio and Design
<i>Art 1110</i> Intro to Drawing	ARTZ 123 Drawing
<i>Art History 2210</i> Introduction to the History of Western Art	ARTH 151 History of Art and Architecture
<i>Art History 3110</i> Early Renaissance Art	ARTH 315 Renaissance Art and Architecture
<i>Art History 3210</i> 19 th Century Art	Upper Division Elective
<i>Art History 3250</i> Modern Art	ARTH 350 Modern Art
<i>Art History 4600</i> History of English Architecture	ARTH 380 History of Art/Architecture, Upper Division Elective
<i>Business 4300</i> Business Ethics	MGMT 422 Corporate Policy and Ethics
<i>Economics 3100</i> Issues in Economics	Finance/Econ Elective
<i>Economics 4720</i> International Trade and Finance	ECON 461 International Economics
<i>Electronic and Photographic Media 1000</i> Introduction to Media Production	Elective Credit
<i>English 2050</i> Major U.S. Writers	ENGL 203 American Literature I
<i>English 2180</i> Creative Writing Non-fiction	ENGL 268 Creative Writing: Non-fiction
<i>English 2250</i> Literary London	Humanity Credit
<i>English 4150</i> Shakespeare I	Pre- 1800s Requirement
<i>English 4160</i> Shakespeare II	Upper Division Elective
<i>Finance 3210</i> Principles of Finance	FINC 331 Corporate Finance
<i>History 2000</i> Social History: The Making of London	Humanity Credit

<i>History 2280 History of England: Roman Britain</i>	Humanities Credit, Lower Division Elective
<i>Human Rights 2500 Current Problems in Human Rights</i>	Upper Division Elective
<i>Human Rights 3210 Prejudice and Discrimination</i>	Upper Division Elective
<i>International Relations 2030 International Law</i>	Core 201 Global Foundations
<i>International Relations 2610 Advocacy, NGO's, Civil Society</i>	Upper Division Elective
<i>International Relations 2650 Politics of peace: War and Peace In the Middle East</i>	Upper Division Elective
<i>International Relations 3100 International Political Economy</i>	Upper Division Elective
<i>International Relations 3800 International Security</i>	Upper Division Elective
<i>Management 2100 Management Theory and Practice</i>	MGMT 301 Leadership and Organizations
<i>Management 3100 Issues in Management</i>	Upper Division Elective
<i>Management 3280 Intro to Business Law</i>	MGMT 321 Legal and Ethical Environment of Business
<i>Management 3400 Human Resource Management</i>	MGMT 373 Human Resource Management
<i>Management 3450/71 Principles for Organizational Behaviors</i>	MGMT 204 Organizational Behavior, AADM 475 Stakeholders Development
<i>Management 3500 Marketing</i>	MKTG 337 Marketing
<i>Management 3510 Advertising</i>	MKTG 339 Principles of Advertising
<i>Management 4100 International Management</i>	Elective Credit
<i>Management 4330 International Marketing</i>	Elective Credit
<i>Management 4570 Marketing Research</i>	MKTG 348 Marketing Research
<i>Management 4940 Global Competitive Strategies</i>	Upper Division Elective

<i>Media Communications</i> 2200 Ethics in the Media	COMM 285 Communication and Ethics, CORE Ethics Requirement
<i>Media Communications</i> 4100 The Law and the Media	COMM 322 Media Law
<i>Philosophy</i> 2320 Contemporary Novel Problems	Ethical Foundations
<i>Philosophy</i> 3080 Current Topics in Philosophy	Ethics Requirement
<i>Photography</i> 4030 Studio Photography	ARTZ 367 Digital Photography II
<i>Politics</i> 2250 Politics in the Industrial World	Upper Division Elective
<i>Politics</i> 2500 Interdisciplinary Approaches to Politics	Upper Division Electives
<i>Politics</i> 3310 Conduct of Foreign Policy	Upper Division Elective
<i>Public Relations</i> 2920 Writing for Public Relations	COMM 433 Strategic Writing/Ad Pr
<i>Psychology</i> 3350 Cognitive Psychology	PSYC 440 Cognitive Psychology
<i>Religion</i> 1060 World Religions	Humanity Credit, RELG 0109 Intro to Religion
<i>Speech/Communication</i> 1040 Public Speaking	COMM 211 Presentational Speaking
<i>Theatre</i> 1050 Theatre Appreciation	THTR 135 Fine Arts Interpretation
<i>Theatre</i> 1080 Studio Acting I	THTR 231 Acting II
<i>Theatre</i> 3030A Topics in Theatre: From Shakespeare's Globe to London's West End	Upper Division Elective
<i>Theatre</i> 3030B Topics in Theatre: British and American Musical Theatre	THTR 349 History and Development of American Musical Theatre
<i>Theatre</i> 3040 Contemporary London Theatre	THTR 390 Selected Topics, Upper Division Elective