**Music Education Learning Objectives**

1. **Advocacy**.

Personal commitment to teaching music; ability to lead students to understand music; capacity to inspire others in music; ability to articulate for music as a basic component of general education; work productively within the educational system; evaluate ideas in arts education; and ability to remain current with new developments in music and teaching.

2. **Musicianship**.

Students must be a competent conductor; should be able to arrange and adapt music from a variety of sources; have functional abilities in keyboard, voice and other appropriate instruments; be able to apply analytical and historical knowledge to curriculum development.

3. **General Music**.

Musicianship, vocal and pedagogical skills for general music; knowledge of curriculum development for general music; ability to lead performance-based instruction; laborary and field experiences in general music.

4. **Vocal/Choral Music**.

Students must vocal/pedagogical skill to use the voice; knowledge of curriculum development for vocal/choral music; experience in solo vocal performance and in ensembles; performance ability to sufficient to use at least one instrument as a teaching tool; laboratory experiences in teaching beginning vocal techniques (individually and in groups).

5. **Instrumental Music**.

Students must have knowledge and performance ability on wind/string/percussion instruments to teach beginning students; knowledge of curriculum development for instrumental music; experience in solo instrumental performance and in ensembles; laboratory experiences in teaching beginning instrumental students (individually and in groups).

6. **Teaching Competencies**.

Ability to teach music at various levels to different age groups in a variety of settings; understanding of child growth and development and how these principles relate to music; ability to access aptitudes/backgrounds of students and plan educational programs to meet these needs; current methods of music education appropriate to teaching specialization; ability to accept, amend or reject methods based on personal assessment of specific teaching situations.

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| **Music Education** | **Advocacy** | **Musicianship** | **General Music** | **Vocal Choral** | **Instrumental** | **Teaching** |
| Applied Lessons | X | X | X | X | X |  |
| Choral Ensembles |  | X | X | X |  |  |
| Instrumental Ensembles | X | X |  |  | X |  |
| Composition |  | X | X | X | X |  |
| 105 Recital Attendance |  | X |  |  |  |  |
| *106 Percussion/Strings* |  | *X* |  |  | *X* | *X* |
| 116 Pop Music | X | X |  |  |  |  |
| 117 Music Theory I |  | X |  |  |  |  |
| 118 Music Theory II |  | X |  |  |  |  |
| 120 Voice Class |  | X |  |  |  | X |
| 121 Ear Training I |  | X |  |  |  |  |
| 122 Ear Training II |  | X |  |  |  |  |
| *154 Woodwind/Brass* |  | *X* |  |  | *X* | *X* |
| 217 Music Theory III |  | X |  |  |  |  |
| 218 Music Theory IV |  | X |  |  |  |  |
| 219 Ear Training III |  | X |  |  |  |  |
| 220 Ear Training IV |  | X |  |  |  |  |
| 224 Jazz History | X | X |  |  |  |  |
| 300 Half Recital |  | X |  | X | X |  |
| 308 20th C. Theory |  |  |  |  |  |  |
| 316 Diction/Pedagogy |  |  |  | X |  | X |
| 321 History of Music I | X | X |  |  |  |  |
| 322 History of Music II | X | X |  |  |  |  |
| 356 Conducting | X | X | X |  |  | X |
| 359 Appr. Conducting | X | X | X | X | X | X |
| 360 Adv. Conducting | X | X | X | X | X | X |
| *370 Elementary Music* | *X* |  | *X* |  |  | *X* |
| *375 Secondary Music* | *X* |  | *X* |  |  | *X* |
| 385 Instrumentation |  | X |  |  | X |  |
| 386 Choral Arranging |  | X |  | X |  |  |
| 400 Full Recital |  |  |  | X | X |  |